

## Aesthetic Management of Tooth Wear the MI Way

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Whether MI means maximum income, minimal intervention or my way of achieving predictable aesthetic outcomes in cases of tooth it makes no sense to cut more valuable tooth tissue away in a tooth wear situation.

With today's adhesives and composites you will find this subject useful to planning and carrying out aesthetic changes in your practice. The lecture will cover how to obtain predictable outcomes through chairside planning methods with direct techniques. From the use of DSD, wax-ups and mock-ups where applicable to techniques to replace what is missing and carry out the occlusion corrections necessary to combine function with aesthetics while avoiding further tooth damage.

LO's:

- 1 planning cases at the chairside
- 2 managing the aesthetics in anterior tooth wear situations with composite
- 3 blending function with aesthetics
- 4 correction the occlusion following tooth surface loss

### Biography:

Professor Brian Millar BDS, FDSRCS, PhD, FHEA is the Professor of Blended Learning in Dentistry at King's College London and NHS Consultant in Restorative Dentistry at the King's College London Dental Institute at Guy's, King's and St Thomas' Hospitals. Specialist in Prosthodontics and in Restorative Dentistry.

Programme Director for the internationally popular MClinDent (Fixed & Removable Prosthodontics) now in its 22nd year with graduates in over 60 countries practising a higher level of clinical dentistry. In the past set up the highly successful MSc programmes in Aesthetic Dentistry and also Advanced General Dental Practice by blended learning at the KCL Dental Institute.

With 38 years experience in clinical practice and currently an active specialist clinician in both hospital and private practice, particularly in treating tooth wear, aesthetic and occlusal problems utilising MI philosophies where possible.

Experienced teacher to undergraduates and postgraduates and well-known provider of postgraduate education nationally and internationally at conferences through lectures, seminars, webinars and hands-on courses.

Published over 180 papers, supervised over 200 PhD and Masters students, involved in setting up MOOCs with over 20,000 students. Series Editor of three books on Essentials in Esthetic Dentistry. As well leading on the silencing of the dental drill collaboration, research includes management of occlusal problems using MI techniques, bringing together aesthetics and function with a focus on tooth preservation.